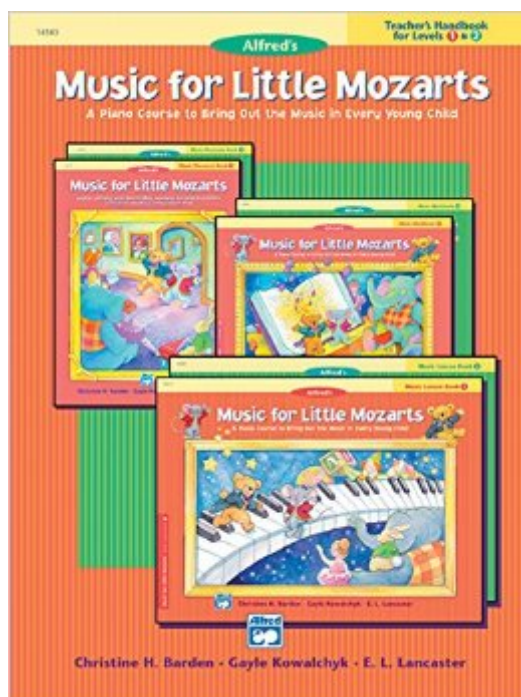


The book was found

Music For Little Mozarts Teacher's Handbook, Bk 1 & 2



Synopsis

The Teacher's Handbook for Levels 1 & 2 of Music for Little Mozarts serves as an aid in curriculum development and daily lesson planning while providing information related to teaching young children. The suggested lesson plans provide teachers with a starting point to adapt this series for their own teaching situation. A special section provides helpful teaching tips for using the Music Discovery Book and teacher examples for the ear training pages in the Music Workbook are also given. Beginning teachers of young students should find the handbooks extremely useful.

Book Information

Series: Music for Little Mozarts

Staple Bound: 64 pages

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Average Customer Review: 4.1 out of 5 stars Â Â See all reviews Â (8 customer reviews)

Best Sellers Rank: #308,878 in Books (See Top 100 in Books) #214 in Â Books > Arts &

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& Photography > Music > Theory, Composition & Performance > Theory #1431 in Â Books > Arts &

Photography > Music > Instruments > Piano

Customer Reviews

This book has articles on the importance of childhood music, how to be successful teaching children, advantages of teaching group lessons, a brochure to advertise a program, how to plan a lesson that flows well. At the end it has a brief list of the page numbers of the material that could be broken into 20 lessons. I wish it listed the information more clearly (ie. the concepts and or song titles as well as the page numbers!). I had to flip back and forth through all of the books and the handbook to find everything I needed to plan just one lesson, aargh! It has instructions on all the different kinds of skills to be taught in the little mozarts curriculum. If you are the type of person who reads the instructions when you assemble your own furniture, this book is for you, if you just figure it out yourself, you won't like this book. Personally, I think this book wasn't well organized, but I wouldn't want to try to figure the program out without it.

Do not be afraid of these books. I have used these materials extensively in my piano studio since they were first published many years ago. They are THE BEST materials out there for teaching young children ages 4-6 to begin the piano. My advanced degree is in piano pedagogy. I never approach this type of handbook with much more interest other than a guideline for quickly noting what concepts are presented in the pieces. I have found that most children in this age range require 25-30 weeks to cover the concepts, rather than the 20 suggested. The only other review I found here sounds like a frustrated inexperienced teacher who is not accustomed to creating their own lesson plans. Use it as a GUIDE and you will be pleased. Expect it to do everything for you? You might experience some frustration. Plan all of the lessons at one time using these materials and you should experience a pleasant accomplishment. They are nice, but not necessary, nonetheless helpful in curriculum planning.

Wow what a privilege to be able to teach my daughter how to play. The music for little mozarts system is amazing. I am not a good piano player but this makes teach in the basics a breeze and the bonding time is incredible. My daughter is excited to have her mom piano lessons. Watching her learn is a thrilling experience.

Easy to understand lesson plans and covers everything you can think of to get started teaching right away. It well exceeded my expectations!

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